

"Air on G String" - from Suite n.5

Bandoneón (A=open, C= close)

J.S. Bach

reduction: Omar Caccia

Lento (in 8)

The musical score is written for a Bandoneón in common time (C) and 8/8 time signature. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and features a long melodic line in the right hand with a trill. The second system continues the melody with various dynamics and includes a trill. The third system has a first and second ending. The fourth system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Fingerings and breath marks are indicated throughout.

10 A C A C A

f

12 C A C

pp dolce

tr

14 A C

pp cresc. *f*

16 A C A

p *cresc.* *f*

18 C A C

rall. *tr* *ff*